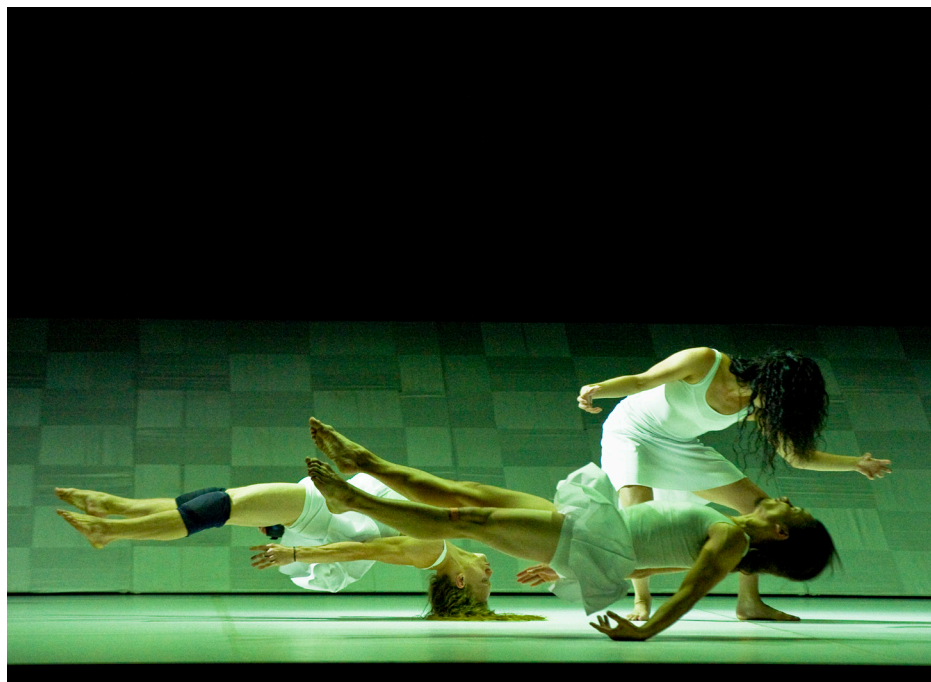


AUSTRALIAN
DANCE
THEATRE

BY
GARRY
STEWART

BE YOUR SELF REDUX



BE YOUR SELF (REDUX)

TAGLINE

Explore what makes you 'you' in this electrifying production by Australian Dance Theatre.

SYNOPSIS

Be Your Self (redux) is a distilled version of the original work especially adapted for affordable touring. A further development to the original score sees wild cartoonish landscapes transform into a beautiful lyrical soundscape, bringing with it new emotion to the piece.

Audiences are engaged in a complex dialogue in which they are compelled to explore what makes you 'you'. The athletic dancers of ADT are transformed into erupting, powerful, and emotional entities, projecting startling physical images. Stewart situates the body at the centre of his enquiry and reveals that despite our civilising cultural inscriptions, the body is still a force to be reckoned with.

Be Your Self wields dance and spoken text to collapse the underpinnings of who we think we are.

SHORT REVIEWS

"... an exhilarating dance work that is entertaining to watch and interesting to think about. Analysis is there for the taking but it doesn't overwhelm the enjoyment of watching nine outstanding dancers in a constantly moving jigsaw of limbs and torsos."

- SYDNEY MORNING HERALD

"The physicality of the dancers of the Australian Dance Theatre has become legendary."

- THE CANBERRA TIMES

PRESENTER REFERENCE

Name - David Barrett

Venue - Marion Cultural Centre

Contact - david.barrett@marion.sa.gov.au

CREDITS

Conceived & Directed - Garry Stewart
Assistant to Garry Stewart - Elizabeth Old
Choreography - Garry Stewart & the dancers of ADT
Assistant Choreographer - Larissa McGowan
Design - Diller, Scofidio + Renfro
Sound Designer - Brendan Woithe (colony nofi)
Lighting Designer - Damien Cooper
Costume Designer - Gaele Mellis

ART FORM

Contemporary Dance

AVAILABILITY

Mid 2016 - end 2017

TIME FRAME

Duration: 60 mins (no interval)

Max No Perf Per Week: 6

Min Break Between Perf: Possible schools/matinee performance in addition to evening performance to be negotiated.

COST

Remount: \$34,800+ GST

Weekly Fee: \$18,500 + GST

Per Show Fee: \$9,000 + GST

Royalties: 15%

No APRA obligations.

PERFORMANCE HISTORY

Salihara Theatre, Jakarta (Indonesia)	2014
Mandurah Performing Arts Centre (WA)	2015
Dubbo Regional Arts and Convention Centre (NSW)	2015
Illawarra Performing Arts Centre (NSW)	2015
Barossa Arts and Convention Centre (SA)	2015
Marion Cultural Centre (SA)	2015

TOURING PARTY (14)

The touring party consists of 9 artists and 5 staff:

8 Dancers

1 Actor

Associate Artistic Director/Rehearsal Director

Technical Director/Tour Manager

Stage Manager/Company Manager

Head Lighting

Head Sound/Staging

THEATRE FORMATS

Suits proscenium arch theatres.

IN-BRIEF LIGHTING REQUIREMENTS

ADT tours with all lighting equipment controlled by ADT's lighting operator located in the stalls.

IN-BRIEF AUDIO REQUIREMENTS

Equipment as specified in technical specifications controlled by ADT's sound operator located in the stalls.

IN-BRIEF STAGING AND SET DESCRIPTION

No set

1 x black smother full width of stage

5 x sets of legs (preferred)

Min. stage width: 10m not including wings

Min. stage depth: 10m including min 1m cross-over

Min. grid height: 3m

Min. wing space: 2m

SCHEDULE

Bump-in and performance on same day is possible when required (two day preferred).

CREWING REQUIREMENTS

Please note these crew requirements assume masking and dance floor has been pre rigged.

No wardrobe staff – maintenance completed by ADT.

DAY 1

Bump-in

9:00 – 13:00 2 lx/snd, 2 stage (or 4 multi-skilled)

14:00 – 18:00 2 lx/snd, 2 stage (or 4 multi-skilled)

DAY 2

Rehearsals

9:00 – 13:00 1 lx/snd, 1 stage (or 1 multi-skilled)

14:00 – 18:00 1 lx/snd, 1 stage (or 1 multi-skilled)

Performance – 8:00 pm

19:00 – 21:00 1 lx/snd, 1 stage (or 1 multi-skilled)

Bump-out

21:00 – 23:30 2 lx/snd, 2 stage (or 4 multi-skilled)

SHOW CREW

No venue operating technicians required.

All systems operated by ADT touring technicians

SECOND AND SUBSEQUENT PERFORMANCE DAYS

ADT require access to the venue and technical equipment daily on the afternoon of each performance for class/rehearsals, which only requires one multi-skilled venue technician.

FREIGHT NOTES

Freight Vehicle - 18 tonne truck provided by experienced freight company.

Be Your Self has been co-produced by Grand Theatre de la Ville de Luxembourg, La Rose des Vents Villeneuve d'Ascq, Le Rive Gauche Centre Culturel de Saint-Etienne-du-Rouvray, Centro Cultural Vila Flor and Arts SA's Major Commission Fund.

"The workshop program presented by ADT in a number of local schools was first rate, and those students formed the basis of a phenomenal response to the show from our audience in Mandurah. The ADT dancers conducted an outstanding education program that totally fired up our young people. They loved it!"

- GUY BOYCE, MANDURAH PERFORMING ARTS CENTRE

AUSTRALIAN DANCE THEATRE

FURTHER INFORMATION:

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ADT.ORG.AU

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AUSTRALIA 5062



Government of South Australia
Arts SA

KEY AUDIENCE AND MARKETING

Be Your Self will attract ADT's core audience of dance fans with some cross over into theatre, circus and acrobatic fans. ADT has a strong youth skew in its audience base as well as appeal to audiences who appreciate risk and excitement. ADT also appeals strongly to dance and drama students and teachers in the final years of high school or in tertiary courses.

"The marketing collateral and promotional footage drew in new audiences that wouldn't normally pay to see contemporary dance" – LINDA CHRISTOF, DUBBO REGIONAL THEATRE AND CONVENTION CENTRE

MARKETING PACKAGE

Australian Dance Theatre provides the highest standard of marketing materials. We can work with your team on an effective and innovative marketing strategy utilising traditional and social media.

Package includes: hi-resolution images, text, reviews, media releases, program layout suggestions, biogs and video footage.

COMMUNITY ENGAGEMENT ACTIVITIES

Education and outreach is integral to the company and we can provide audience participation and education activities through the following:

- Pre show introduction to the work hosted by Associate Artistic Director.
- Post show Q+A sessions with Associate Artistic Director and dancers.
- Choreographic and dance master-classes for early career and professional dancers.
- Schools workshops.
- Open rehearsals and behind the scenes experiences.
- Extensive teacher's notes can be provided for school groups. These include a description of various movement tasks to encourage the students to create dance phrases based on Australian Dance Theatre technique.

CONTENT WARNINGS/AUDIENCES TO AVOID

Children under the age of 12. Performance contains strobe lighting, theatrical haze effects and adult references.



Australian Government

